

# Bedsit Disco Queen How I Grew Up And Tried To Be A Pop Star

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### Bedsit Disco Queen How I

#### **Bedsit Disco Queen for B**

Bedsit Disco Queen for B 12/09/2013 12:53 Page 3 In terms of chronology, a year or two either way might have made all the difference If I'd been born a couple of years ear-lier or later, I wouldn't have been thirteen when punk happened, and everything that followed it might have just

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Bedsit Disco Queen How I Grew Up and Tried to Be a Pop Star Tracey Thorn A frank and funny pop culture memoir in the vein of Caitlin Moran's How to be a Woman, this is "how to be a woman artist" This is the story of Tracey Thorn, one half of the internationally successful group Everything But the Girl,

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#### **TO MY MUM AND DAD For giving me a lifelong love of ...**

written a memoir, Bedsit Disco Queen: How I Grew Up And Tried To Be A Pop Star, and, as a fan of her music, as well as having enjoyed her recent reading of the book when it was Radio 4's Book of the Week, I decide to go to the event I even manage to 'persuade' Karen to join me, though it's only on the

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**IN PERFORMANCE**

Statesman and publishing two excellent books, Bedsit Disco Queen and Naked at the Albert Hall Written with her trademark humour and honesty, Tracey's forthcoming memoir, Another Planet: A Teenager in Suburbia, captures the energy, boredom and despair of being a teenager in the 1970s Prompted by her original diaries, it

**17 - 25 April 2015**

In Bedsit Disco Queen, Tracey Thorn recalled her thirty-year career in pop music, and her new witty and sharply observed book focuses on the art, mechanics and spellbinding power of singing Part memoir, it offers an insider perspective and also includes interviews with fellow artists such as Alison Moyet, Romy Madley-Croft and Green Gartside

**The women rewriting rock music's history**

an English singer, songwriter and guitarist, the author of Bedsit Disco Queen, suggested her disappointment with male-dominated popular music discourse, and also her experience of community with a certain part of culture recipients (O'Brien, 2016, p 18) Of course, the question of gender is an

**May Festival 2015**

Tracey Thorn Naked at the Albert Hall: The Inside Story of Singing Fri 22 May 2015 20:00-21:00 St George's Bristol £8 / £7 Following her acclaimed Bedsit Disco Queen, singer and songwriter Tracey Thorn (Everything But the Girl) offers a unique,

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David Godwin Associates Ltd -55 Monmouth Street, London WC2H 9DG +44 (0) 207 240 9992 - [anna@davidgodwinassociates.co.uk](mailto:anna@davidgodwinassociates.co.uk) Fiction FIVE STAR BILLIONAIRE by Tash Aw HARVEST by Jim Crace A COOL, DARK PLACE by Supriya Dravid HUNTERS IN THE SNOW by Daisy Hildyard THE GYPSY GODDESS by Meena Kandasamy A BAD CHARACTER by Deepti Kapoor

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author of Bedsit Disco Queen In a 1970s commuter town, Tracey Thorn's teenage life was forged from what failed to happen Her diaries were packed with entries about not buying things, not going to the disco, the school coach not arriving Before she was a bestselling musician and writer, Tracey Thorn was a typical teenager: bored and

**RECORDING S IN RE VIE W - The Yale Review**

RECORDING S IN RE VIE W TIMO THY Y OUNG Criticism is an artful business The writer plays the game of couch-ing observations about a work of art, a play, film, book, piece of music, a restaurant, in a context of values: cultural, intellectual, Bedsit Disco Queen might be classified as

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excellent books, *Bedsit Disco Queen* and *Naked at the Albert Hall* Written with her trademark humour and honesty, Tracey's forthcoming memoir, *Another Planet: A Teenager in Suburbia*, captures the energy, boredom and despair of being a teenager in the 1970s Prompted by her original diaries, it ...